

Panagiotis Tomaras

Progetto video



A multi-disciplinary visual artist and filmmaker, Panagiotis Tomaras, works with a varying toolbox of analogue and digital mediums that further investigate the sensory experience through films, live projections, light installations, and photography. His current research focuses on audiovisual material derived from data on the human senses.

Born in Athens in 1985, where he received a BA in Photography and an MA in the Digital Arts at the Athens School of Fine Arts, he now operates from the Hague, where he also went on to be awarded a Masters of Music at Royal Conservatory of the Netherlands.

Tomaras has been making visuals for EBM legends Clock DVA since 2013 and he is the founding member of the audiovisual collective Quasi. For industrial EMB Sheffield group Clock DVA, Tomaras created the animations that went on to win him the Incubate Festival title.

Tomaras has created commissioned work for theater, opera, and commercials, also participating and winning several competitions such as the Athens International Film Festival, and the Best Visuals Award at Incubate Festival 2013. Tomaras was the curator for the Athens Digital Arts Festival in 2012 and 2013, and the artistic director of the Luminous light festival of Ioannina in 2014, while a selection of his photography work is part of the permanent collection at the Photography Museum of Greece.